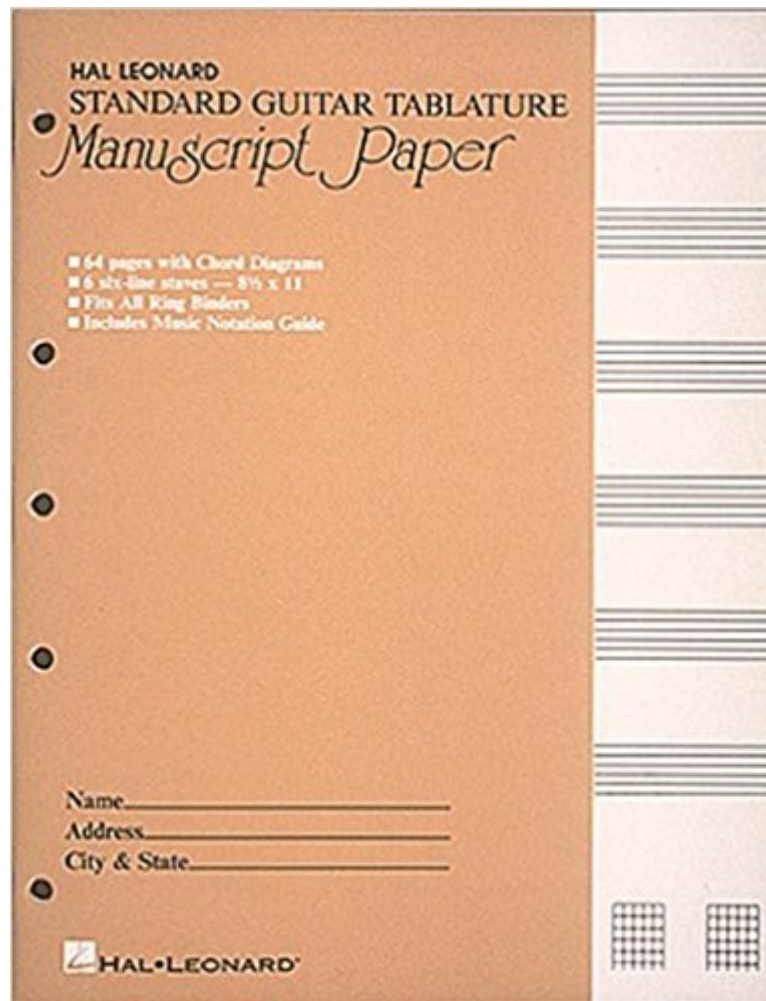


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# Guitar Tablature Manuscript Paper - Standard



## Synopsis

(Manuscript Paper). (Tan Cover) 64-page stitched book; 8 1/2 x 11 ; six 6-line staves on each page; 8 blank chord diagrams printed at the bottom of each page; punched to fit all ring binders; Music Notation Guide.

## Book Information

Paperback: 64 pages

Publisher: Hal Leonard (January 1, 1986)

Language: English

ISBN-10: 0793545986

ISBN-13: 978-0793545988

Product Dimensions: 8.5 x 0.2 x 11 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (82 customer reviews)

Best Sellers Rank: #19,783 in Books (See Top 100 in Books) #8 in [Books > Arts & Photography > Music > Songbooks > Blank Sheet Music](#) #10 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Composition](#) #10 in [Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Guitars](#)

## Customer Reviews

I have about eight of these floating around and have used them for the past five years. The biggest beef I have is that the vertical spacing on the 6 lines is a tenth (.10) of an inch and could easily be two tenths (.20) which would put the complete 6 line stave at 1 inch instead of 1/2 an inch. This would make marking soooooooooo much easier and 4 bars per stave is very easy to accomplish. I know because I have doubled (enlarged) a sheet and will use copies of this to tab out riffs and songs. Example: 12 bar blues; the first four bars will fit on one 6 line stave. With this said, I still use the binder book about as much as the enlarged paper, but would not have to use both if the lines were spread out.

Handy tablature paper to have around when you're messing about on your guitar and you hit upon a catchy riff or chord progression that you want to keep for posterity. I like the fact that this paper is hole-punched, so when I'm done with a page, I can just tear it out and stick that in a 3-ring notebook.

This book is what I was looking for except that the lines on each stave are too close together for easy writing. With that much wasted space between each stave there is plenty of room to add more space between each line and even another stave. I wouldn't buy this product again.

I have been looking everywhere for a book like this. This is exactly what my daughter's guitar teacher requested. These books are difficult to find in my area and I thank for carrying it.

I bought this for my daughter who is a songwriter. She has used tablature manuscript paper before, but she stated that she enjoyed this because of the guitar finger charts at the bottom. She stated "sometimes the finger positions in my songs aren't a 'named' chord, they just sound good together. This paper allows me to quickly jot down what my finger placement was without having to draw my own finger charts."

Space to write your tab in seems small. Other than that, it is fine and is a nice place to have all your riffs in 1 place - especially if you are writing a lot of your own riffs and recording them as they flow from you ;)

This is a nice book to start saving your favorite songs. It works well with the small chord stamp. There is enough room between the lines to place the chords. It would have been nice if would have shown a picture of the INSIDE of the book since that is the part that you need to see. The cover doesn't really help you much. The inside looks like the right hand side of the cover.

Some things about this notebook are good and some are not. The page layout is good except for the too small spacing between staff lines. The book opens flat enough for a large music stand but spiral bound would be better so it would fit on a small stand or copy holder. This notebook would be fine if the tab lines were spaced far enough apart to easily write and read the numbers that are put there. The closely spaced lines would be fine for standard musical notation, but they don't leave enough space for tab numbers. Here's my idea of the perfect tab notebook: Spiral bound (very convenient on a small music stand), 3-hole punched (to archive the good stuff in a binder), 6 staves per page (because if the spacing between lines is big enough that's all that will fit - needs 0.2 inch spacing between stave lines to allow enough room), and chord charts at the bottom of the page. I think if someone made them like this they would sell a lot of them.

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